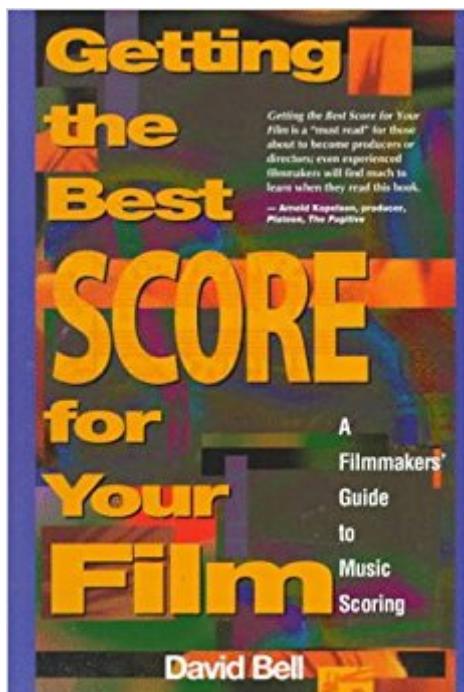


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Getting The Best Score For Your Film: A Filmmakers' Guide To Music Scoring



Synopsis

This title addresses film makers concerning film scoring basics.

Book Information

Paperback: 112 pages

Publisher: Silman-James Press; 1st edition (August 31, 1994)

Language: English

ISBN-10: 1879505207

ISBN-13: 978-1879505209

Product Dimensions: 9 x 6 x 0.3 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #559,711 in Books (See Top 100 in Books) #13 in Books > Humor & Entertainment > Movies > Amateur Production #727 in Books > Humor & Entertainment > Movies > Video > Direction & Production #859 in Books > Humor & Entertainment > Movies > Direction & Production

Customer Reviews

This title addresses film makers concerning film scoring basics.

By a working film-and-television composer (Bell's credits include films such as "There Goes the Neighborhood" and "The Lounge People," and TV shows "Murder She Wrote" and "In The Heat of The Night"), this book is a handy guide to the procedures, vocabulary, and even the culture that surrounds the creation and commissioning of film scores. Though not targeted at composers, this little book nevertheless opens a window into the film-scoring environment. Lavishly endorsed by both producers and fellow composers, **GETTING THE BEST SCORE...** introduces the reader to cue sheets, spotting sessions, budgets, and deal-making points. A welcome and accessible addition to the available literature on film scoring. Ron Simpson, School of Music, Brigham Young University, author of **MASTERING THE MUSIC BUSINESS**.

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